

CURRICULUM VITAE

Mariele Neudecker

UNIT G5

BV STUDIOS

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www.marieleneudecker.co.uk

1965 born Düsseldorf, Germany
2001- lives and works in Bristol (UK)

Education

1996-97 Tower Hamlets College (Digital Image Creation/Manipulation), London
1991-92 Chelsea College of Art and Design (MA Sculpture), London
1987-90 Goldsmiths' College (BA Hons Degree), London
1985-87 Crawford College of Art and Design, Cork, Ireland

Awards/ Residencies/Selection Panels

2012/13 Lead-artist, HOUSE, Brighton Festival (ACE funded)
2012-15 Sculpture for Norwich, public art commission, Norwich, UK
2012 ACE award for 'Unknown Landscapes' project, funding Greenland expedition and
 Deep Sea Research
2010 Ludwig Gies Preis, Letter Stiftung, Germany
2010 Headlands Centre for the Arts, San Francisco, USA
2008-09 Aldeburgh Music, Snape Maltings, UK
2006 Drawing Residency, R O O M, Bristol, UK
2001 Botho-Graef-Prize of the city of Jena, Germany
1998-01 Senior Research Fellow in Fine Art, UWIC, Cardiff, UK
1999 Joint prize winner Oil of Olay (LUX Centre/Make magazine), London
1998 Henry Moore Sculpture Fellowship, Spike Island, Bristol, UK
1997 1st Prize for Sculpture, 7th International Biennial of Sculpture and Drawing, Gulbenkian
 Foundation, Lisbon
1996 MOMART Prize Winner, The Whitechapel Open, London
1996 The Discerning Eye - New Discovery Art Prize, HSBC Investment Bank, London
1993 European Artists Pépinière, Visual Arts, Budapest, Hungary

Teaching/Lecturing/ External Assessing

2014 University of Westminster, London
 Cheltenham School of Art, lecture/teaching
2013 Bath Spa School of Art , Reseach Fellow (p/t)
2013- Glasgow School of Art, External Assessor

2012 For-Site Foundation in Nevada City, CA, USA
Bergen School of Art, Bergen Norway

2011 Royal Academy of the Arts, London
Winchester School of Art
High Wycombe School of Art
Goldsmiths College, MA, London
Leeds College for the Arts
Leeds School of Arts

2010 Christie's Curatorial Program, London
Worcester School of Art

2009-13 Stoke-on-Trent – external assessor

2009 Museum Marta Herford, Germany
New York Studio Program (NYSP), Brooklyn, NY
Auckland School of Art, NZ

2008 Singapore School of Art, Singapore
Kitchner School of Art, ON, Canada

2007 Stoke-on-Trent
Slade School of Art, London

2006 Bath Spa School of Art (p/t)
Nottingham School of Art and Design
Architects Association, London

2005 Goldsmiths' College MA, London
Bath Spa School of Art
Slade School of Art, London

2004 Cheltenham School of Art
Exeter School of Art & Design, Univ. of Plymouth

2003 Bath Spa School of Art
• Oslo National College of the Arts
Trondheim School of Art

2001 UWE, Bristol, UK
Konstfack, Stockholm, Sweden
The Royal Academy, London
The Royal College, London
University of Newcastle, Department of Fine Art

1998-03 Goldsmiths' College MA, London
UWIC - Cardiff School of Fine Art

1998 Academy of Fine Art, Bergen, Norway

1997 Chelsea School of Art, MA-sculpture

1996-97 Exeter School of Art & Design, University of Plymouth (P/T)

1994 Kingston University, London
Middlesex University, London
Brighton School of Art
NCAD, Dublin

1993 Kingston University, London

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Leeds School of Arts

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Bath Spa School of Art
Slade School of Art, London

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Middlesex University, London
Brighton School of Art
NCAD, Dublin

1993 Kingston University, London

Selected conference speaker/discussion/workshop participation

- 2014 In Conversation, In Visible Nature contemporary Artists in The Environment The Sidney Nolan Trust, UK
- 2013 'Ways Of Seeing Climate Change' - Conference As Part Of Manchester Science Festival 30th October, paper
- 'Extraordinary Renditions: The Cultural Negotiation Of Science' - Christine Borland & Brody Condon, Fiona Crisp, Chris Dorsett
Baltic Centre For Contemporary Art, Gateshead
In Conversation with Mary McIntyre, Courtauld Institute, London
Vistas, Views and Vapors (Clouds from Art History to the Data-Cloud)
Bergen School of Art , Norway
- 2012 Revisiting Histories: Exploring Tensions between Tradition and Innovation. in conversation with art historian Mark Cheetham, The Courtauld Institute of Art Research Forum. 2012 Frank Davis series: 'The Quick and the Dead'
'Towards a Contemporary Sublime' with sculptor Mariele Neudecker – workshop at Firestation Dublin
"re-presenting experience - a study of a figure in a landscape", For-Site Foundation in Nevada City, CA, USA
- 2010 Space and Desire, Zurich University of the Arts ZHdK, Switzerland (publ)
Provenance, Bath Spa University, UK (publ.)
- 2008 Beauty, Land/Water and the Visual Arts, University of Plymouth, UK (publ)
The New Art Centre Towada, Towada, Japan
Wonder, Singapore –Biennale Conference (publ.), Singapore
- 2005 Nature in the Kingdom of Ends, Selfoss, Iceland (publ)

Upcoming projects:

- 2014/18 Seascape with Moon, Swansea Tidal Lagoon, Funds and planning-permission pending.
Still-Life-Landscape, Landscape-Still-Life (after J.S. Cotman), Sculpture for Norwich, public art commission, Norwich, UK (PENDING PLANNING PERMISSION), UK Funds and planning-permission pending.
The Hanging Gardens, public art commission in '4 chapters', Guy's Hospital, London
Bristol Harbourside, public art commission as part of Bristol Green Capital, UK
M N SOLO, MoDiP, University of the Arts, Bournemouth, UK
Re-searching African Futures: Archives, lives, and hopes for science – Tanzania:Research and Development 2013/14, lead by Dr Wenzel Geissler, Oslo
The Emotional Life of Water: Isabelle Hayeur, Mariele Neudecker, Paul Walde Exhibition curated by Mark A. Cheetham, Toronto, New York, London. Funds and dates pending.
Re-searching African Futures, Cambridge University, conference participation, UK
Mariele Neudecker, solo-exhibition, Zeppelin Museum, Friedrichshafen, Germany

Selected Solo Exhibitions

- 2014 RE-THINK Space, Adam Czodsko, Mariele Neudecker, National Maritime Museum, Greenwich, London, UK
Mariele Neudecker, Galerie Haas, Zurich, Switzerland
There is Always Something More Important, Gallerie Barbara Thumm, Berlin, (publication)

- 2013 For Now We See, at British Science Festival, St Thomas' Church, Newcastle, 2013
Heterotopias and Other Domestic Landscapes, Brighton Festival, lead artist for
HOUSE, Brighton
Hinterland, Mariele Neudecker, Solo exhibition, Kunstmuseum Trondheim, curated by
Pontus Kyander, Norway – 6 months exhibition, publication
- 2012 Parhelion, Mariele Neudecker, Thomas Rehbein Gallery, Cologne, Germany
- 2011 Kindertotenlieder, Mariele Neudecker, Howard Assembly Hall, Opera North, Leeds, UK
- 2010 Mariele Neudecker, Galerie Barbara Thumm, Berlin (Ieporello publication)
- 2009 Mariele Neudecker, Stay Forever and Never Come Back, The Dovecote Studio, Aldeburgh
Music, Snape Maltings, Suffolk, UK
- 2009 Mariele Neudecker - New Works, R O O M , London
- 2009 Winterreise, live performances Leicester, Leeds and Lancaster
- 2009 Winterreise, full length screening at Prince Charles Cinema, London, UK
- 2008 This Thing Called Darkness, Arts Towada, Towada, Japan
Mariele Neudecker, Gallery Barbara Thumm, Berlin
2.5 million light years, commission for the NewArtCentre, Roche Court, Salisbury
- 2007 Those Who Came Before Us, and Us Wha Are to Follow/You Are Always on my Mind
(2 permanent video works) Egypt Gallery, Bristol's City Museum and Art Gallery, Bristol
- 2006 Kindertotenlieder, Salts Mill, Saltaire, UK, Colston Hall Bristol, Bonnington Gallery,
Nottingham
Ambassador, Republic Tower Billboard Project, Centre for Contemporary Art in Association
with Visible Art Foundation, Melbourne, Australia
- 2005 Over and Over, Again and Again, Tate Britain, London
Winterreise, Opera North Project (various venues), UK
Kindertotenlieder, Impressions Gallery, York, UK (DVD-cat.)
- 2004 Much Was Decided Before You Were Born, Galerie Barbara Thumm, Berlin
Over and Over, Again and Again, Tate St Ives, Cornwall, UK, (cat.)
Between Us, Tullie House, Carlisle, GB, Laing Gallery, Newcastle, UK
Winterreise, Opera North Project (various venues), UK
- 2003 Between Us, Chapter Touring (Glynn Vivian Art Gallery, Swansea, Leeds City art Gallery,
Leeds, Bluecoat, Liverpool),UK
- 2003 Winterreise, Opera North Touring Project
- 2002 Between Us, Chapter, Cardiff, Wales, (cat.)
- 2001 Until Now, Künstlerhaus Bethanien & Galerie Barbara Thumm, Berlin
Until Now, 1stSite at the Minorities, Colchester, UK
Until Now, Ikon Gallery, Birmingham, UK
- 1999 Never Eat Shredded Wheat, I-Space, Krannert Art Museum, Chicago, USA
Things Can Change in a Day, Storvågan Museum, Kabelvåg, Kunstfestivalen i Lofoten,
Norway (cat.)
Mariele Neudecker, James Harris Gallery, Seattle, USA
- 1998 The Halted Traveller, Bergens Kunstforening, Bergen, Norway
Shipwreck, project-room, Galeria Gio Marconi, Milan, Italy
Mariele Neudecker, Barbara Thumm Gallery, Berlin
Lucy Bellevue - Mariele Neudecker, Gallery Emmanuel Perrotin, Paris
Unrecallable Now, Spike Island, Bristol, UK
The Air We Breathe Is Invisible, Middlesbrough Art Gallery, UK
- 1997 Mariele Neudecker, Art Dealers 2, Friche de la Belle de Mai, Marseille, France
Mariele Neudecker, Lotta Hammer Gallery, London, UK
- 1996 Stolen Sunsets, Studio Galeria, Budapest, Hungary

- 1993 Pépinière Exhibition, Barcsay Exhibition Hall, Budapest, Hungary (cat.)
 1991 Piece-talks, (collab. with Gillian Wearing), Diorama Art Centre, London, UK

Selected Group Exhibitions

- 2014 THE ANTARCTIC PAVILION: ANTARCTOPIA, Venice Architecture Biennale, Antarctic Pavilion, Fondaco Marcello, Italy
 A Screaming Comes Across the Sky, group show, LABoral, curated by Juha van 't Zelfde), Gijón, Spain
 Slow Futures, CCA Ujazdowski Castle, Warsaw, Poland
- 2013 ARCTIC, Louisiana Museum of Modern Art, Humlebaek, Denmark (cat.)
 Between Two Tides, Mariele Neudecker and Rosie Snell, Motorcade Flashparade, Bristol
- 2012 Im Schein des Unendlichen. Romantik und Gegenwart - curated by Dr. Martina Padberg, ALTANA Kulturstiftung, Bad Homburg, Germany
 Kalte Rinden - Seltene Erden, Stadtgalerie Kiel, Märkisches Museum Witten, Städtische Galerie Bietigheim-Bissingen, curated by Maik Wolf, Germany
 The Politics of Amnesia, Cafe Gallery, London, UK
- 2011 Preternatural/Supernatural, Natural History Museum, Ottawa, Canada
 Hearts Towada Exhibition, Towada Art Center, Fundraiser for Fukushima Disaster, Japan
 Belvedere. 'Warum ist Landschaft schön?' Arp Museum Bahnhof Rolandseck, curated by Christine Heidemann & Anne Kersten
 Headlands, Groupshow in Auckland, NZ selected artists from Headlands Residencies, San Francisco.
 Otherworldly: Artist Dioramas and Small Specacles, curated by David McFadden, MAD Museum, New York, USA
 Screaming From The Mountain: Landscapes and Viewpoints. curated by Pontus Kyander, Sörlandets Kunstmuseum, Norway
 Rohkunstbau, Schloss Marquart, Berlin, curated by Mark Gisbourne, Germany (cat.)
 Drawing 2011 Biennial Fundraiser - The Drawing Room, London
- 2010 Foto-festival, Hereford, Shropshire, UK
- 2010 The Fourth Plinth, Maquette exhibition, StMartins in the Field, London, UK
- 2010 Provenance, curated by Angie Cockaine, BSU, Corsham Court, Bath (publication)
- 2010 Collaborators 2, R O O M, London
- 2010-11 TRIENNALE KLEINPLASTIK 2010 LARGER THAN LIFE - STRANGER THAN FICTION Fellbach, Germany, (cat)
- 2010 'Sacred'. Fermanagh County Museum Enniskillen Castle, N-Ireland
- 2010 Extraordinary Measures, Belsay Hall, Castle and Gardens, Newcastle upon Tyne, UK
- 2010 Realismus - Das Abenteuer der Wirklichkeit – Realism – The Adventure of Reality Kunsthalle Emden , Kunsthalle der Hypo-Kulturstiftung, München, Germany (cat.)
- 2010 Earthscapes, Sherwood House at Britport Art Gallery, UK
- 2009 GSK Contemporary: eARTh, Curated by Kathleen Soriano and David Buckland and Edith Devaney, Royal Academy of Arts, London (cat.)
- 2009 Pittoresk – Neue Perspektiven auf das Landschaftsbild, (Beyond the Picturesque) - Museum Marta Herford, Germany (in collaboration with SMAK Gent) (cat.)
- 2009 Cafka.09: Veracity, Contemporary Art Forum, Kitchener and Area, ON, Canada
- 2009 Tell it To The Trees, Croft Castle, Meadow Gallery, Shropshire, UK (large scale outdoor commission)
- 2009 Drawing 2009 Biennial Fundraiser - The Drawing Room, London
- 2009 COLLABORATORS, R O O M, London

- 2009 Trying To Cope With Things That Aren't Human (Part One), curated by Ian Brown, David Cunningham Project, San Francisco, US
- 2009 ca/ka.09: Veracity, Contemporary Art Forum, Kitchener and Area, ON, Canada
- 2008 Peace and Agriculture in a Pre-Romantic Ideal Landscape, without Sublime Terrors, Haunch of Venison, Berlin
 Command and Control, Standpoint Gallery, London
 Monochrome. Drawings and Prints, Rabley Contemporary Drawing Centre, Marlborough, UK
 Wonder, Singapore Biennale, curated by Fumio Nanjo
 Acclimatation, Villa Arson, Nice, France
 DRIFT, London, curated by Illuminate Productions, London
 Opera, Late at Tate, Prince Charles Cinema, London
- 2007 Real and Imagined Landscapes, Seattle Art Museum, Seattle, USA (cat.)
 Drawing Biennial Fundraiser - The Drawing Room, London
 Reality Crossings, Fotofestival curated by Christoph Tannert, Wilhelm Hack Museum, Ludwigshafen, Germany
 Place Memory, SITE 07, Stroud Art Space, UK
 ZOO, Sandie Macrae, Royal Academy, London
 [C]Artography:Map-Making As Artform, Crawford Art Gallery, Cork, Ireland, (book/cat.)
 Mapping the Terrain, ACE selection, Midpennie Gallery, UK
 Reality Bites - Making Avant-Garde Art in Post-Wall Germany, Sam Fox Arts Center at Washington University, St. Louis, USA (cat.)
 Venice: City of Dreams?, Sotheby's Conduit St.Gallery, London, UK (cat.)
 Place Memory, video screening at Stroud Valleys Artspace as part of site07, Gloucestershire, UK
 ZOO, Sandie Macrae, Royal Academy, London
 Mapping the Terrain, ACE selection, Midpennie Gallery, UK
- 2006 How to Improve the World, 60 Years of British Art, ACC, Hayward Gallery, London and Birmingham City Museum (cat.)
 Nature Attitudes, T-B A21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
 ARS06, Kiasma, Helsinki, Finland, (cat.)
 Melancholie: Genie und Wahnsinn in der Kunst, Meue Nationalgalerie, Berlin, Germany (book/cat.)
 The Sublime is Now!. Das Erhabene in der Kunst von Barnett Newman bis heute, Museum Franz Gertsch, Burgdorf, Switzerland (cat.)
- 2005 Vertigo, Sudley Castle (comm. Meadow Gallery), UK
 Modelräume, Stadt. Museum Nordhorn, Germany
- 2004 Into My World: Recent British Sculpture, The Aldrich Contemporary Art Museum, Ridgefield, USA, (cat.)
 Zwischenwelten, Museum Haus Esthers -Haus Lange, Krefeld, Germany (cat.)
 Elemental Insight, MET Office, Exeter, UK, (cat.)
 Natural Histories: Realism Revisited, Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, Arizona, USA
 Other Times, City Gallery Prague, Czech Republic, (cat.)
- 2003 Berlin-Moskau, Moskau-Berlin: 1950-2000, Walter-Gropius-Bau, Berlin, Germany, (cat.)
 Orifice, Museum of Modern Art, Melbourne, Australia
 From Dust to Dusk, Museum of Contemporary Art, Copenhagen, Denmark (cat.)
 Danger Zone, Kunsthalle Bern, Switzerland
 The Idea of North, Green on Red Gallery, Dublin, Ireland

- Out of Place , Harewood House, Yorkshire, UK (cat.)
- Liquid Sea, Museum of Contemporary Art, Sydney AU, (cat.)
- Micro-Macro, Muczarnok, British Council Exhibition, Budapest, Hungary, (cat.)
- Der Berg, Heidelberger Kunstverein, Heidelberg, Ger., (cat.)
- 2002 Judie Bamber, David Deutsch, Moira Dryer, Mariele Neudecker. Gorney Bravin + Lee, New York, USA
- Utopien Heute, Wilhelm Hack Museum, Ludwigshafen, Germany, (cat.)
- At Sea, curated by Victoria Pommery, The Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
- Imagination und Romantik, The Brno House of Arts, Tschec Republic (cat.)
- Humid, curated by Juliana Engberg, Auckland City Art Gallery, Auckland, NZ
- 2001 Imagination und Romantik , Jena, Germany, (cat.)
- Total Object Complete With Missing Parts, curated by Andrew Renton, Tramway, Glasgow, UK
- Landschap, Uppsala Konstmuseum, Sweden
- Yokohama International Triennale, curated by Fumio Nanjo, Yokohama, Japan, (cat.)
- Imagination und Romantik, Jenoptik, Jena, Germ, (cat.)
- At Sea, curated by Victoria Pommery, Tate Liverpool, UK
- LOCUS/FOCUS (Sonsbeek 9), curated by Jan Hoet, Arnhem, Holland, (cat.)
- Skulptur-Biennale, curated by Christoph Tannert, Münsterland, Münster, Germany, (cat.)
- Aukland Triennale, cur. by Alllan Smith, Aukland, NZ, (cat.)
- Humid, curated by Juliana Engberg, Bristol, UK, (cat.)
- Artline V, Borken/Germany, curated by Jan Hoet & Michel De Wilde, (cat.)
- Superman in Bed', Collection Gaby and Wilhelm Schürmann, Museum am Ostwall, Dortmund, Germany
- 2001 Time Odyssey, Galeria Luis Serpa Project, Museo Nacional de Historia Narural, Sala do Veadado, Lisbon, Portugal
- 2000 Landscape, from the British Council Collection, ACC Gallery, Weimar; then touring in Europe and South America (cat.)
- Blue: borrowed and new, Launch Exhibition, The New Art Gallery Walsall, Walsall, UK, (cat.)
- The Wreck of 'Hope', The Friedrich Society, The Nunnery Gallery, London, UK
- Waterfront, Helsingborg, SW - Helsingør, Denmark (cat.)
- Utopias, Mead Gallery, Warwick, UK, (cat.)
- 1999 About Time, Cardiff Art in Time Festival, Ffotogallery, Cardiff, UK
- Melbourne International Biennial, Melbourne, Australia (cat.)
- The Olay Vision Award For Women Artists, LUX Gallery, London
- Simulacra - Keeping it real, works from the Arts Council Collection, touring UK
- In Uso, (Titanic), Michettin Museum, Pescara, Italy
- 1998 The House In The Woods, CCA, Glasgow; Aberdeen Art Gallery; Ormeau Bath Gallery, Belfast, UK (cat.)
- Gallery Artists, Lotta Hammer Gallery, London
- Nature of Man, Kunsthalle Lund, Sweden (cat.)
- Feeringbury VIII Cultivated, Feeringbury, Essex, UK (cat.)
- Micro, Hayles Gallery, London, UK
- Viewpoints, Artsway, Contemporary Visual Arts in the New Forest, Hamps.,UK
- Travelogue, The Travelling Gallery, tour Scotland, UK (cat.)
- Here to Stay, Arts Council Collection purchases of the 1990s; Plymouth Arts Centre; Aberystwyth Arts Centre, and touring, UK (cat.)
- Richard Wentworth's Thinking Aloud, Kettles Yard Gallery, Cambridge; Corner House

- Manchester; Camden Art Centre, London, UK (cat.)
- 1997 Light, Richard Salmon Gallery, London, UK
Belladonna, ICA, London, UK
7th International Biennial of Sculpture and Drawing, EDCR, Bienal International De Escultura e Desenho Das Caldas Da Raina, Portugal (cat.)
A Sense of Scale, Ikon Touring, B-ham and Midlands, UK
Belladonna: a selection, firstsite at The Minories Art Gallery, Colchester, UK
A Case For A Collection: New Work by Contemporary Artists, The Towner Art Gallery, Eastbourne, UK
Whisper and Streak, B Thumm Gallery, Berlin, Germany
Light, Spacex Gallery, Exeter, UK
Arnolfini Multiple Commission, Arnolfini, Bristol, UK
Boredom, CD ROM, launched at ICA, London, UK
- 1996 Private View, The Bowes Museum, Barnard Castle, North Yorkshire, UK (cat.)
Out of Space, Cole and Cole, Oxford, UK
Lightness and Weight, The Custard Factory, B-ham, UK
New Contemporaries-Multiples, Camden Art Centre, London, UK
Whitechapel Open, Whitechapel Art Gallery, London, UK
The Discerning Eye, Mall Galleries, London, UK (cat.).
- 1994 Aritma 2, Foundation for Modern Art, Dunaujvaros, Hungary
British Telecom New Contemporaries, Camden Art Centre, London; Cornerhouse, Manchester; Arnolfini, Bristol; Fruitmarket Gallery, Edinburgh; Aberystwyth Art Centre, Aberystwyth; Cartwright Hall, Bradford, UK (cat.)
Miniatures, The Agency at Curtain Road Arts, London, UK
Art(s) d'Europe, Galerie de L'Esplanade, Paris, France (cat.)
- 1993 Brick Lane Open 4, The Heritage Centre, London, UK
Launch, Curtain Road Arts, London, UK
Western Exposure, Riverside Studios, London, UK

Solo-Publications

- 2014 Mariele Neudecker, Galerie Haas, Zurich, Switzerland, to be published in December 2014 (Germany/England)
In the Collection: Hinterland – Mariele Neudecker, Trondheim Kunstmuseum, Norway, bilingual book 206 pages (Norway/England).
- 2013 at designer: Hinterland – Mariele Neudecker, Trondheim Kunstmuseum, Norway, bilingual book 250 pages, 100 full color illustrations.
- 2006 In Profile – Mariele Neudecker – Image, Music and Text
2002-2005 (vol.2) Published by Picture This Moving Image
Essay by Shirley McWilliams
In Profile, a new series of monographic DVD publications on contemporary artists working with film and video produced by Picture This.
SBN 0-9539872-7-2
- 2005 In Profile – Mariele Neudecker –Sculptural and Video Installation Works 1997-2002 (vol.1)
Published by Picture This Moving Image
Essay by Francis McKee
In Profile, a new series of monographic DVD publications on contemporary artists working with film and video produced by Picture This.
ISBN 0-9539872-5-6
- 2004 Over and Over, Again and Again

- Publ. Tate StIves
texts by David Blayney Brown and Douglas Young
ISBN 1-854375-30-X
- 2002 Mariele Neudecker: Between Us
Publ. by Chapter and Howard Gardens Gallery, Cardiff
texts by Emma Posey and Angela Kingston
ISBN 1-9000-29-07-03
- 2001 Mariele Neudecker - Until Now
Publ. at Künstlerhaus Bethanien, and Galerie Barbara Thumm, Berlin
texts by Juliana Engberg and Claire Doherty
ISBN 1 870282329
- 1999 Mariele Neudecker
Published by 1stSite at the Minorites
texts by Eszter Barabarczy, Maite Lorés and Francis McKee
ISBN 0-9529070-9-7

Group exhibition catalogues and books

There are approximately 50 publications, as indicated in 'selected group exhibitions'.
Details and ISBN numbers available on request.

Selected inclusions in academic publications

- 2014 A Man Walks Into a Bar, Hatje Canz, curated by Franziska und Johannes Sperling
ISBN – 978-37757-3914-6
In the Collection: Mariele Neudecker – Hinterland, Kunstmuseum Trondheim, Norway
ISBN – 978–82-92827-23-9
At designer: Re-searching African Futures, Oslo and Cambridge University, Norway and UK
- 2012 100 Ideas that Changed Art, Michael Bird, Laurence King Publishing
ISBN-978-1-85669-795-8
Sculpture Now, Anna Moszynska, Thames & Hudson world of Art
ISBN – 978-0-500-20417-7
- 2011 Beauty, Publication form the Land/Water Symposium
Space and Desire, Zurich University of the Arts ZHdK
ISBN 9781841022604
- 2010 Realismus - Das Abenteuer der Wirklichkeit – Realism – The Adventure of Reality, Raum und
Zeit: Landschaftsdarstellungen – Space and Time: Landscape-representations,
Hirmer Verlag, Kunsthalle der Hypostiftung, 142-165, p.152, ill.
ISBN 978-3-7774-2421-7
- 2007 Sculpture Today, Phaidon, Judith Collins, p.408, ill.
ISBN 978-0-7148-4314-8
- 2006 The Sublime, Routledge London + New York, Philip Shaw, The New Critical Idiom, p. 7.
ISBN 0-415-26847-8
- 2006 Art, Ethics and Environment: A Free Inquiry Into the Vulgarly Received Notion of Nature
Editor: Æsa Sigurjónsdóttir and Ólafur Páll Jónsson
Isbn13: 9781847180391
Isbn: 1-84718-039-6
- 2006 Ungleichzeitigkeiten der Europäischen Romantik (The Non-Simultaneous in the
European Romantic), Königshausen & Neumann, Alexander von Bormann, Henry Meyric
Hughes – The Oft Disconcerting Future of Romantic Art, p 429, ill 417.

2001 ISBN 3-8260-3001-X
Romanticism, Phaidon –Art and Ideas, David Blayney Brown, pp 423, ill.
ISBN 0-7148-3443-2

Selected Press/Articles (up to sept 2010)

Framing Change - Daniel Cressey tours scientists and artists who are showcasing elusive environmental shifts. May 2013, NATURE magazine no.497, p. 187
The Independent on Sunday, The Critics, Fourth Plinth, St Martin in the Field, London, Charles Darvent, 05/09/2010
The Guardian, 20/08/2010, Fourth Plinth artists get cocky, Mark Brown.
The Guardian, 20/08/2010, Poignant Boy on the Rocking Horse takes the gold, Adrian Searle.
The Independent, 20/08/2010, The battle of Trafalgar Square: Six artists vie for fourth plinth spot, Rob Hastings.+ 'This site is a challenge to artists, comment by Anthony Gormley.
The Independent, 20/08/2010, Cockerels, cashpoints and cake next for fourth plinth, Arifa Akbar.
The Times, 20/08/2010, Artists seek a plinth finish in first race of the Olympics, Rachel Campbell-Johnston.
Daily Telegraph, 20/08/2010, Birds eye view, Fourth plinth shortlist, Anita Singh
Evening Standard, 19/07/2010, Chicken, giant cake and pipe organ in battle of Trafalgar Square fourth plinth,
Louise Jury.+ Absurd, powerfull, witty ... it's a difficult choice for the selection jury, Ben Luke
Evening Standard, 19/07/2010, Diana voodoo doll artist on fourth plinth shortlist,
Louise Jury.
Fourth Plinth related online, all June/July 2010:
BBC news UK - England
BBC news - london
BBC news - arts and culture
Guardian online
Evening Standard online
Reuters
Press Association
Independent/ PA
Mirror.co.uk
Express.co.uk
Culture 24
Art Review
Yahoo.com - New Zealand entertainment.
Yahoo.com - UK Britain
AOL news
The London Daily
Talktalk - entertainment news
- Rediscovering landscapes at Cityhall, Madhvi Subrahmanian, Singapore Business Times, Sept 2008, ill
- Hans Pietsch: "Die unheimliche Kälte der Romantik", art - das Kunstmagazin, Nr. 10 / October 2007, pp. 36 – 40
- Rediscovering landscapes at Cityhall, Madhvi Subrahmanian, Singapore Business Times, Sept 2008, ill

- Hans Pietsch: "Die unheimliche Kälte der Romantik", art - das Kunstmagazin, Nr. 10 / October 2007, pp. 36 – 40
- Jonathan Griffin: "Mariele Neudecker", frieze, October 2006, p. 266
- Gabriella Coslovich: "Mortality at corner of La Trobe and Queen", in: The Age, AU, September 15, 2006
- Waldemar Januszczak: "Scenes through a glass starkly", Sunday Times (UK), 13. 06. 2004
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Major Collections

ALTANA Collection, Bad Homburg, Germany

Arts Council Collection, London

Artist Pension Trust Collection, London

British Council Collection, London

The Government Art Collection, London

Phillip Morris Collection, NY

Museum of Contemporary Art, Guadalajara, Mexico

Saatchi Collection, London

Towner Collection, Eastbourne, UK

Thyssen-Bornemisza Contemporary Art Collection, Vienna, Austria

Kiasma Collection, Helsinki, Finland

Selected Private and Corporate Collections

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